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FIFTH AVENUE AUCTION ROOMS, Inc.

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER 25TH STREET)

CATALOGUE
OF
CHOICE HOME FURNISHINGS
AND PERSONAL PROPERTY
BELONGING TO ESTATES AND INDIVIDUALS

INCLUDING

Drawing Room, Bedroom and Library Suites and odd pieces, Upholstered Divans, Easy Chairs, Upright Case Pianos, Player Piano, Tubular Chiming Hall and Mantel Clocks, and a general assortment of Furniture suitable for city and country homes and including a quantity of Mahogany Office Furniture of superior quality.

SEVERAL IMPORTANT TAPESTRIES

Including Specimens of Brussels Verdure, Gothic Burgondian, French Renaissance and Louis XIV., also Oriental Rugs, Sterling Silver, Diamond and Emerald Jewelry, Bronzes, Sevres and other Porcelains, Oil Paintings, by Foreign and American Artists and many other objects.

TO BE SOLD AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday and Friday Afternoons

May 21st, 22d, 23d and 24th, 1918

From 2 o'clock Each Day

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. The sellers of goods in this sale expressly reserve the right to bid in person or by representative, and this sale is subject thereto.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

CATALOGUE

FIRST DAY'S SALE

TUESDAY, MAY 21st, 1918

From 2 o'clock

- 1 Scientific American, 1848, 1 vol.
- 2 Gartenlaube, 1865 and 1867, 2 vols.
- 3 Schiller's Works, 6 vols.
- 4 Allgemeine Familien Zeitung, 1870-1871, 4
vols.
- 5 Miscellaneous books, 11 vols.
- 6 Miscellaneous books, 15 vols.
- 7 Japanese sword
- 8 Two bath rugs
- 9 Two mats
- 10 Three picture frames
- 11 Silver plated papeterie
- 12 Brass and enamel papeterie
- 13 Thermos bottle, pitcher shape
- 14 Thermos caraffe
- 15 Vacuum caraffe
- 16 Seven glass trays
- 17 Satsuma bowl
- 18 Three Vienna plates

Tuesday, May 21st, 1918

- 19 Silver plated pepper, salt and mustard
castor
- 20 Five old cups
- 21 Two old cups and stands
- 22 Two blue and white cups with stands
- 23 Two blue and white vases and stands
- 24 Six French custard cups and 8 saucers
- 25 Pottery wall vase
- 26 Pottery incense burner
- 27 Linen table cloth and 12 napkins
- 28 Enamel box
- 29 Two music rolls
- 30 Wicker frame tray
- 31 Cut glass fern dish
- 32 Two green glass pitchers
- 33 Wilton rug
- 34 Pair opera glasses
- 35 Nine doilies
- 36 Fifteen pillow covers
- 37 Twelve doilies
- 38 Raincoat
- 39 Satchel
- 40 Pair silver plated candlesticks
- 41 Pair opal glass curtain holders
- 42 Oil painting—Two Figures, by C. K. Pond
- 43 Chinese porcelian plaque

Tuesday, May 21st, 1918

- 44 Five framed pictures
- 45 Faience vase, metallic lustre glaze
- 46 Porcelain clock, painted panels
- 47 Copper coffee percolator, has lamp
- 48 Two bisque figures
- 49 Doulton stein, pitcher shape, ornamented
with Battle Scenes and Warriors
- 50 Pair brass candelabra, five lights each, onyx
bases
- 51 Etched glass tea set, 3 pieces
- 52 Solid brass flower vase
- 53 Piano scarf, woven in gold tinsel
- 54 Doulton vase
- 55 Doulton vase
- 56 Two framed pictures
- 57 Bronze—The Deer
- 58 Two rugs
- 59 Cabistan rug
- 60 Khiva Bokhara rug
- 61 Travelling set in leather case
- 62 Manning Bowman casserole
- 63 Twelve cut glass berry dishes
- 64 Cut glass bowl
- 65 Photograph—Washington
- 66 Framed picture—Musical Composers

Tuesday, May 21st, 1918

- 67 Glass jewel case, silver plated pitcher, small
jardiniere and book holder
- 68 Porcelain match holder, pen tray, covered
box and glass vase
- 69 Decorated porcelain box
- 70 Cauldon pitcher, decorated with roses and
gold
- 71 Brocade tray with colored engraving
- 72 Two decorated porcelain trays
- 73 Five brass photo frames
- 74 Cut glass bowl
- 75 Cut glass comport
- 76 Delft dish, polychrome decoration
- 77 Persian brass candlestick, finely embossed
- 78 Pair ginger jars, gold decoration
- 79 Shirvan rug, 3.9x2.10
- 80 Twenty-six plates
- 81 Two pairs lace window curtains
- 82 Copper loving cup
- 83 Bisque figure—Lady
- 84 Five linen sheets
- 85 Two carved stone ornaments
- 86 Silver plated candlestick
- 87 Silver plated teapot
- 88 Royal Bonn vase, finely decorated
- 89 Italian Faience plaque, Biblical subject

Tuesday, May 21st, 1918

- 90 Kazak rug, 7.9x5.4
- 91 Moussoul rug, 5.3x3.9
- 92 Beloochistan rug, 5x2.10
- 93 Ferreghan rug, 5.10x4.3
- 94 Moussoul mat, as is, 2.8x1.5
- 95 Koula rug, 3.10x2.8
- 96 Antique Moussoul rug, as is 3.3x2.8
- 97 Guenje hall runner, as is, 7.5x2.4
- 98 Mahal carpet, 15.2x10.8
- 99 Hall rack
- 100 Set 6 dining room chairs, walnut frames,
covered in figured tapestry, 2 arm and
4 side
- 101 Mission oak Morris chair, has 2 leather
cushions
- 102 Walnut three-section bookcase
- 103 Bamboo drop leaf table
- 104 Carved mhaogany side chair, tapestry seat
and back
- 105 Mission telephone stand
- 106 Wicker chair
- 107 Box couch in denim
- 108 White enamel bedstead with wire spring
- 109 Morris chair with silk plush cushions
- 110 All upholstered slipper chair

Tuesday, May 21st, 1918

- 111 Two upholstered chairs, covered in blue
satin, as are
- 112 All upholstered arm chair in velour, as is
- 113 Carved oak side chair, plush seat
- 114 Two carved rosewood side chairs
- 115 Mahogany finish bookcase
- 116 Mahogany roll top desk
- 117 Mahogany filing cabinet
- 118 Bentwood hat tree
- 119 Mahogany standing desk, has drawer and
compartments
- 120 Mahogany office chair for high desk
- 121 Typewriter's desk, 3 drawers, mahogany
- 122 Mahogany roll top desk
- 123 York combination safe
- 124 Bentwood office chair
- 125 Directors' table in mahogany
- 126 Two mahogany arm chairs
- 127 Two mahogany arm chairs
- 128 Mahogany office chair
- 129 Mahogany arm chair
- 130 Electric fan
- 131 Oak filing cabinet
- 132 Brass desk light
- 133 Brass reading light
- 134 Brass reading light

Tuesday, May 21st, 1918

- 135 Two oak side chairs
- 136 Two Rand, McNally maps, in case
- 137 Paper holder, waste paper basket and ink-wells
- 138 Map in mahogany frame
- 139 Brass desk light with inkwell
- 140 Chinese jardiniere, black ground
- 141 Carved wood figure
- 142 Chinese vase, Rose du Barry
- 143 Oil painting—Landscape
- 144 Chinese vase, beautifully decorated
- 145 Set Chinese bronze gongs
- 146 Cut velvet sofa cushion
- 147 Porcelain vase, silver applied ornamentation
- 148 Sheffield flower vase
- 149 Silver plated candelabra, five lights
- 150 Oval gilt frame mirror
- 151 Three pillow tops, painted on cloth
- 152 Three pillow tops, painted on cloth
- 153 Pair Cloisonne vases with stands
- 154 Brass flower vase, decoration in relief
- 155 Piano scarf, hand woven on gold tinsel cloth
- 156 Another

Tuesday, May 21st, 1918

- 157 Two brass flower vases
- 158 Framed picture—Bust of Boy
- 159 Framed picture
- 160 Pair white glass curtain holders
- 161 Egyptian bronze figure—Girl, with wood
pedestal and marble top
- 162 Mahogany umbrella stand
- 163 Pottery ornament and brass ornament
- 164 Bronze electrolier and green glass shade.
- 165 Elctric coffee mill
- 166 Sevres vase, painted panels, cupids, fig-
ures, flowers, etc., brass mounts and
stand
- 167 Pair canary colored vases
- 168 Cloisonne bowl with cover, teakwood stand
- 169 Dresden lace figure
- 170 Oil painting—Swiss Landscape, by J. Roni
- 171 Bronze—Reclining Figure
- 172 Two silver plated figures
- 173 Two carved stone ornaments
- 174 Pair silver plated candelabra, five lights
each
- 175 Two Cloisonne vases, cabinet specimens,
have stands
- 176 Two more, larger, have stands
- 178 Four upholstered cushions

Tuesday, May 21st, 1918

- 179 Bronze hall fixture, ornamented with
 cupids, has three green glass globes
- 180 Cut glass bowl
- 181 Cloisonne box with cover
- 182 Electrolier with shade
- 183 Old Latin Plays, published in 1663
- 184 Two old blue and white bowls with stands
- 185 Rare old wood carving, brass frame
- 186 Oil painting—Landscape and Cattle
- 187 Brass fender
- 189 Bengal rug, 11x8.8
- 190 Oil painting—Landscape, by J. R. Bacon
- 191 Four gilt bronze brackets, six lights
- 192 Etched glass tea set, 3 pieces
- 193 Satchel
- 194 Two music rolls
- 195 Cut glass fern dish
- 196 Three bottles and toothpick holder
- 197 Pair porcelain electroliers, pink shade
- 198 Silver plated and porcelain castor
- 199 Silver plated castor
- 200 Oil painting—Still Life, by M. J. Heade
- 201 Three sterling silver candlesticks
- 202 Cut glass bowl
- 203 Two Persian sofa pillows, embroidered
- 204 Two sofa pillows

Tuesday, May 21st, 1918

- 205 Mission oak hall seat, high back
- 206 Oak night stand with drawer and compartment
- 207 Mahogany tea table
- 208 Oak shaving stand
- 209 Walnut sideboard
- 210 Black walnut extension table, five extra leaves
- 211 Refrigerator
- 212 Box couch
- 213 Black walnut washstand, marble top
- 214 Wicker arm chair
- 215 Folding serving table
- 216 Wicker wood basket
- 217 Ebonized Morris chair and foot stool
- 218 Oak letter file
- 219 Filing cabinet
- 220 Wardrobe
- 221 Oak filing cabinet
- 222 Carved gilt wood side chair
- 223 Chinees jardiniere, finely decorated
- 224 Italian Faience vase, profusely decorated
- 225 Pair opal glass curtain holders
- 226 Two oil paintings—Landscape and Swiss Scene
- 227 Pair silver plated candlesticks

Tuesday, May 21st, 1918

- 228 Body Brussels carpet, green
- 229 French Wilton rug
- 230 Three lace curtains
- 231 Oil painting—Summer's Night Sky, by
M. De Forrest Bolmer
- 232 Twenty-four stencils, box of chessmen,
telescope, 2 vases and clock
- 233 Cut glass bowl
- 234 Bronze vase, Cloisonne enamel
- 235 Solid brass flower vase
- 236 Four fans, as are
- 237 Bath stool and 3 bath room fixtures
- 238 Pipe rack
- 239 Two feather bolsters
- 240 Two gilt tables
- 241 Two framed pictures
- 242 Cut glass bowl
- 243 Raincoat
- 244 Basket and contents
- 245 Eight framed pictures
- 246 Three blue cups and saucers
- 247 Pink lustre pitcher, as is
- 248 Two shades and 7 pieces glass
- 249 Music box, garden hose and door mat
- 250 Four picture frames
- 251 Three fans

Tuesday, May 21st, 1918

- 252 Raincoat
- 253 Pair silver plated candlesticks
- 254 Two carved stone ornaments
- 255 Two more
- 256 Seth Thomas eight day kitchen clock
- 257 Bundle of napkins, etc.
- 258 Bundle of baby cloths
- 259 Bundle of towels, napkins, etc.
- 260 Framed picture—Madonna and Child
- 261 Three framed pictures
- 262 Door partition with carved fretwork panels
- 263 Three wood chairs and piano stool
- 264 Three cornices, covered in silk plush and
silk tapestry
- 265 Black walnut washstand, marble top
- 266 Two tables and chair
- 267 Over-stuffed arm chair in leather
- 268 Copy press
- 269 Two camp chairs
- 270 Upholstered chair in velvet, as is
- 271 Two pieces Moquette carpet

SECOND DAY'S SALE
WEDNESDAY, MAY 22nd, 1918

From 2 o'clock

- 272 Travelling set in leather case
- 273 Ossified fish
- 274 Cut glass bowl
- 275 Linen table cloth and 12 napkins
- 276 Table cloth
- 277 Suitcase
- 278 Twelve doilies
- 279 Delft cow
- 280 Pair lace curtains
- 281 Oil painting—Morning Landscape, by H.
E. Brown
- 282 Electrolier with shade
- 283 Crystal glass basket
- 284 Seven decorated plates
- 285 Pillow top, embroidered on satin
- 286 Two table centres, woven on gold tinsel
cloth
- 287 Six crochet doilies
- 288 Five crochet doilies
- 289 Pair ruby and gold glass curtain holders
- 290 Scenes from the Life of Our Lord, 1 vol.

Wednesday, May 22nd, 1918

- 291 French Cathedrals, by Elizabeth Robins
Pennell, illustrated with 183 pictures by
Joseph Pennell, 1 vol.
- 292 Toronto, Old and New, by G. Mercer
Adan, 1 vol.
- 293 Dewey Reception, 1 vol.
- 294 Modern Locomotives, morocco cover, 1 vol.
- 295 Home and Haunts of Shakespeare, finely
illustrated, 1 vol.
- 296 Picturesque Europe, illustrated, 3 vols.
- 297 Crams' Standard Atlas of the World, 1 vol.
- 298 Fifty Masterpieces of Van Dyke, by Max
Rooses
- 299 Modern Art Creations, finely gilt tooled
cover
- 300 Masterpieces of Modern German Art, 2
vols.
- 301 Americans, drawn by C. D. Gibson, 1 vol.
- 302 Two pillow tops, woven in gold tinsel
- 303 Pair Cloisonne vases
- 304 Vienna decorated plate
- 305 Three Shakespeare prints
- 306 Old wood cut—Holy Family, by Albrecht
Durer
- 307 Nest of 2 umbrella jars
- 308 Kazak rug, 7.9x4.3

Wednesday, May 22nd, 1918

- 309 Cabistan rug, 5.6x3.9
- 310 Oriental carpet, 15x9
- 311 Kazak rug, 6.3x4.10
- 312 Shirvan rug, 4.3x3.7
- 313 Kazak rug, 5x3.4
- 314 Seven cut glass claret glasses
- 315 Three cut glass wine glasses
- 316 Cut glass whiskey and brandy jugs with
stoppers
- 317 Pair brass candelabra, two lights each
- 318 Old hall vase, pitcher shape and vase
- 319 Doulton vase, floral decoration
- 320 Silver plated meat platter
- 321 Chinese hand painted fish platter
- 322 Two cut glass water bottles
- 323 Cut glass claret decanter with stopper
- 324 Cut glass sherry decanter with stopper
- 325 Small table mirror
- 326 Twelve cut glass champagne glasses
- 327 Three framed pictures
- 328 Pair embroidered sleeve bands
- 329 Daghestan rug, 4.8x2.10
- 330 Drawn work bedspread
- 331 Silver plated flower vase
- 332 Canton enamel pitcher and basin
- 333 Bungalow rug

Wednesday, May 22nd, 1918

- 334 Daghestan rug, 4x2.10
- 335 Two pairs satin curtains, applique
- 336 Pair figured tapestry curtains
- 337 Two pairs antique lace curtains
- 338 Screen, four-fold, painted on cloth, as is
- 339 Manning Bowman casserole
- 340 Chinese jar, enamel decoration
- 341 Pottery jardiniere, brown glaze
- 342 Sixteen engraved glasses, two sizes
- 343 Two vases, silver appliqued
- 344 Black leather hand bag with 2 purses
- 345 Twelve table knives
- 346 Cut glass tray
- 347 Oil painting—Sale of Manhattan Island to
Peter Minuit, by Rom Fekonja, 1909
- 348 Two silver plated flower holders
- 349 Silver goblet
- 350 Persian bowl
- 351 Louis XVI. fan, decorated with figures,
mother-of-pearl sticks, inlaid with gold
- 352 Niklas No. 109 camera
- 353 Pair Satsuma vases, floral decoration
- 354 Chinese bronze jardiniere
- 355 Ouchak carpet
- 356 Marble and bronze clock set, 3 pieces

Wednesday, May 22nd, 1918

- 357 Bohemian glass vase, three handles, gold ornamentation
- 358 Porcelain plate, decorated with figures and landscapes, green and gold border
- 359 Glass flower holder
- 360 Rookwood vase, decorated with lily, exquisite brown glaze
- 361 Oil painting—Cattle, by A. Willis
- 362 Oil painting—Monk and Girl, by G. Fal₇ liege
- 363 Oil painting—Cattle at the Brook, by I. F. Flameau
- 364 Wedgwood teapot
- 365 Three Chinese vases, decorated with figures, flowers, etc., in enamels
- 366 Five pieces Japanese pottery
- 367 Lacquer tray, decorated with flying storks, etc.
- 368 Porcelain vase, bottle shape, green iridescent glaze
- 369 Five mahogany side chairs, covered in tapestry
- 370 Oak case hall clock
- 371 Pair single brass bedsteads, enclosed springs and 2 mattresses
- 372 Roll top desk

Wednesday, May 22nd, 1918

- 373 Mission library table
- 374 Mission oak book rack
- 375 Empire design bookcase in mahogany,
brass mounts
- 376 Fumed oak writing table with drawers and
compartments
- 377 Brass fire screen, painted panel chrysanthemums
- 378 Library suite in brown leather, sofa and 2
arms chairs
- 379 Cellarette in oak case
- 380 Mahogany finish arm rocker, spiral design,
plush seat and back
- 381 Mahogany music cabinet, brass mounts
- 382 Birdseye maple washstand with drawers
and compartments, plate glass top and
French plate glass mirror
- 383 Hardman mahogany case upright piano
- 384 Mahogany piano bench
- 385 White enamel dressing table with drawer,
decorated with garlands, has triplicate
mirror
- 386 White enamel table, oval shape, extra glass
top, cane shelf
- 387 White enamel chair, cane seat

Wednesday, May 22nd, 1918

- 388 Mahogany wardrobe, French plate mirror
door
- 389 Walnut bedstead, cane head and foot board
- 390 Enclosed spring and hair mattress
- 391 Walnut dresser, four drawers and mirror
to match
- 392 Walnut chiffonier, six drawers, bevel plate
mirror
- 393 Walnut dressing table, triplicate mirror to
match
- 394 Dressing table chair to match
- 395 Chair and rocker to match, cane seat and
back
- 396 White enamel clothes tree
- 397 Two Colonial side chairs
- 398 Inlaid mahogany buffet, mirror back
- 399 Louis XV. carved gilt wood reception
suite, 2 side, 2 arm chairs, 2 corner
chairs and settee
- 400 Mahogany arm chair
- 401 Jacobean oak centre table
- 402 Mahogany sectional bookcase or cabinet
- 403 Mahogany rocker
- 404 Mahogany china cabinet, diamond shape
doors

Wednesday, May 22nd, 1918

- 405 Mahogany china cabinet, diamond shape
doors
- 406 Strich & Zeidler player piano, 65-note, ma-
hogany case
- 408 Three lace table covers
- 409 Twelve linen pillow covers
- 410 Two lace table cloths
- 411 Cloisonne round tray
- 412 Gold bronze lamp, cloisonne enamel
- 413 Two Cloisonne vases, cabinet specimens,
wisteria decoration, have stands
- 414 Two more, larger, with stands
- 415 Solid brass jardiniere, hand chased
- 416 Cabistan rug, 5.8x3.9
- 417 Bejar rug, 10.3x3
- 418 Shirvan rug, 5x2.10
- 419 Kazak rug, 7.3x3.9
- 420 Afghan rug, as is, 9.1x4.11
- 421 Kazak rug, 8.4x4.1
- 422 Moussoul rug, 4.8x3.4
- 423 Kis Kilim rug, 7.9x4.9
- 424 Serapi carpet, 12.8x9.3
- 425 Oil painting—Ship "Harvest Moon," by
Antonio Jacobsen
- 426 Oil painting—Ship "Charles H. Marshall,"
by Antonio Jacobsen

Wednesday, May 22nd, 1918

- 427 Oil painting—Ship “Onaway,” pilot boats,
etc., by Antonio Jacobsen
- 428 Oil painting—Ship “Charles H. Marshall,”
by Antonio Jacobsen
- 429 Oil painting—Ship, by Marshall Johnson
- 430 Oil painting—Full Rigged Ship “Aryan”
of New York, by Antonio Jacobsen
- 431 Oil painting—Fidelio, by Antonio Jacobsen
- 432 Oil painting—Running Before the Wind,
by Antonio Jacobsen
- 433 Oil painting—Full Rigged Ship “Comet,”
by Antonio Jacobsen
- 434 Two black and white drawings—Marines,
by Schuarz Alquist
- 435 Oil painting—Full Rigged Ship
- 436 Pair red silk velour curtains with val-
ances
- 437 Two pairs green silk tapestry curtains with
valances
- 438 Pair door curtains to match
- 439 Green silk velour door curtain, appliqued
in gold, has drapery
- 440 Door curtain to match
- 441 Two pairs Arabian lace curtains
- 442 Two pairs Arabian lace curtains
- 443 Two pairs Arabian lace curtains

Wednesday, May 22nd, 1918

- 444 Two pairs Arabian lace curtains
- 445 Daghestan rug, 4.8x2.10
- 446 Pair white glass curtain holders
- 447 Kellia rug, 3x6
- 448 Pair velvet portieres
- 449 Oil painting
- 450 India carpet, 15.10x12.11
- 451 Cut glass vase
- 452 Pair East Indian curtains, silk embroidered
- 453 Velour table cover, appliqued in gold thread
- 454 Pair opal glass curtain holders
- 455 Bronze group—The Worshippers, marble stands
- 456 Chinese medallion vegetable dish
- 457 Oil painting—Marine, by De Waaz
- 458 Two Cloisonne vases, flower and dragon design
- 459 Two more
- 460 Round table, richly carved
- 461 Two brass flower vases
- 462 Antique bronze vase, Cloisonne enamel
- 463 Pair Cloisonne vases
- 464 Cloisonne vase, ox-blood color, fish design
- 465 Another, larger, dark green
- 466 Gold bronze vase, Cloisonne enamel

Wednesday, May 22nd, 1918

- 467 Cut glass bowl
- 468 Oriental rug
- 469 Jardiniere, embossed with figures and
vines
- 470 Painting on porcelain, after Benhardt
- 471 Pair gilt bronze candlesticks
- 472 Two and one-half pairs curtains
- 473 Black hand bag, leather
- 474 Snake skin purse
- 476 Bengal rug, 12x8.7
- 477 Oriental rug
- 478 Screen, four-fold, hand embroidered on
cloth
- 479 Six side chairs, Adam design
- 480 Two Jacobean oak side chairs in leather
- 481 Arm chair to match
- 482 Mahogany serving table
- 483 Mahogany china closet
- 484 Mahogany extension table top, 4 ft. 6 in.
- 485 English arm chair, high back, carved ma-
hogany frame
- 486 Adam mirror, gild frame, oval
- 487 Gilt frame mirror, urn top
- 488 Mahogany bookcase
- 489 Brass bedstead
- 490 Sheraton mahogany arm chair

Wednesday, May 22nd, 1918

- 491 All upholstered Davenport, covered in velvet, has cushion seat
- 492 Jacobean arm chair, carved arms and legs, duck feet
- 493 Carved mahogany arm chair
- 494 Jacobean oak arm chair
- 495 Jacobean oak centre table
- 496 Mahogany bookcase
- 497 Pair single brass beds, enclosed springs and cotton mattresses
- 498 Two white enamel side chairs, rush bottom seats
- 499 White enamel drop leaf desk
- 500 Brass bedstead, wire spring
- 501 White enamel toilet table, two drawers and mirror
- 502 Arm chair, covered in green damask
- 503 Mahogany work table, two drawers and compartment
- 504 Jacobean oak side chair
- 505 Italian studio chair, finely carved with dragons, cane seat
- 506 Mahogany bookcase
- 507 Upholstered arm chair in silk velour, and loose cushion seat

Wednesday, May 22nd, 1918

- 508 White enamel chiffonier, drawer and two
compartments
- 509 Curled hair mattress
- 510 Jacobean arm chair in mahogany
- 511 Two piece suite, settee and arm chair, ma-
hogany frames
- 512 Two side chairs in tapestry
- 513 Antique flute
- 514 Another
- 515 Cut glass bowl
- 516 Linen table cloth and 12 napkins
- 517 Three silk umbrellas
- 518 Suitcase
- 519 Lenox porcelain inkwell with tray and pen
- 520 Three pieces Vienna bronze
- 521 Bonbon box, mosaic top
- 522 Beleek pitcher, grape decoration
- 523 Two Rookwood mugs, brown glaze
- 524 Delft vase, blue and white
- 525 Two ornaments—Deer
- 526 Pair portieres with loops and draperies
- 527 Bundle of loops, curtains, etc.
- 528 Gold filled watch, hunting case
- 529 Three bracelets and locket
- 530 Two bracelets
- 531 Three velour sofa cushions

Wednesday, May 22nd, 1918

- 532 Bear rug, as is
- 533 Raincoat
- 534 Water color, by Damschroeder
- 535 Water color—Landscape
- 536 Proof photogravure—Vigee Le Brun
- 537 Oil painting—Bathers
- 538 Oil painting—Girl with Falcon
- 539 Two oil paintings—Portraits
- 540 Swiss music box
- 541 Angora rug
- 542 Gilt wood hall light
- 543 Five gilt wall brackets
- 544 Decorated porcelain box, ornamented with
flowers and coat-of-arms
- 545 Oil painting—Portrait of a Girl
- 546 Oil painting—Ideal Head
- 547 Water color—Child Crossing a Bridge
- 548 Two framed photographs
- 549 Old brocade wall covering, canary yellow
- 550 Striped lampas wall covering
- 551 Louis XVI. gold mirror, oval
- 552 Sheffield trivet with lamp
- 553 Sheffield teapot
- 554 Fine old Sheffield coffee pot
- 555 Square lace table cloth

THIRD DAY'S SALE
THURSDAY, MAY 23rd, 1918
From 2 o'clock

The following property indicated by numbers 556 to 722
inclusive, to be sold

TO CLOSE AN ESTATE

By direction of the Administratrices

- 556 Hand bag
- 557 Pair opera glasses
- 558 Five embroidered photo frames and 4 un-
framed engravings
- 559 Bead purse
- 560 Another
- 561 Bead purse with chain
- 562 Set of 4 pairs scissors in case
- 563 Bead bag
- 564 Another
- 565 Another
- 566 Feather fan
- 567 Three tortoise shell combs
- 568 Five knitting needles
- 569 Bundle of odds and ends
- 570 Silk blouse, valenciennes lace
- 571 Fur silk scarf

Thursday, May 23rd, 1918

- 572 Bundle of laces, etc.
- 573 Bundle of black lace
- 574 Bundle of ribbons
- 575 Bundle of laces
- 576 Darning set, pin holder and sachet bags
- 577 Two crocheted jackets
- 578 Another
- 579 Crocheted scarf
- 580 Embroidered shirtwaist pattern
- 581 Two pieces black silk
- 582 Piece gray silk
- 583 Piece buckram
- 584 Black silk shawl
- 585 Knitting bag, wool, etc.
- 586 Bundle of laces, etc.
- 587 Leather bag, old Dutch silver mounts
- 588 Two pocketbooks, silver mounted
- 589 Two silk scarfs
- 590 Bundle of laces, etc.
- 591 Corkscrew, champagne spigot, pocket-
book, sewing case, mirror, 2 brushes and
dressing sacque
- 592 Pair old English glass decanters, steeple
stoppers
- 593 Old French porcelain cologne set, painted
case

Thursday, May 23rd, 1918

- 594 Trunk
- 595 English cut glass sugar bowl, silver plated
stand and cover
- 596 Two cut glass celery dishes
- 597 Four jet combs
- 598 Hair ornament
- 599 Two pocketbooks
- 600 Two lace handkerchiefs
- 601 Pearl handle penknife
- 602 Black thread lace parasol, ivory handle
- 603 Black lynx cape
- 604 Fox set, muff and scarf
- 605 Package of embroidery
- 606 Pair satin slippers
- 607 Violet silk scarf
- 608 Another
- 609 Camel's hair shawl
- 610 Black crepe shawl, embroidered
- 611 Another
- 612 Two shawls, one cashmere and one wine
colored silk
- 613 Two black lace shawls, 2 barbs, 2 veils, and
3 pieces white lace
- 614 Two pieces cluny and one piece point ap-
plique

Thursday, May 23rd, 1918

- 615 Black lace scarf, 2 barbs, coat and 2 pairs
white lace sleeves and collar
- 616 Spanish lace shawl, thread lace shawl, 2
black lace flounces, black lace trimming
and 9 pieces white lace and 2 handker-
chiefs
- 617 Black thread lace shawl
- 618 Black lace fan, mother-of-pearl sticks
- 619 Antique fan, finely painted, lacquer sticks,
inlaid and gilded
- 620 Fan, carved and gilded sticks
- 621 Two oil paintings—Portraits, Early
American
- 622 Silhouette—George Washington
- 623 Old English porcelain cup and saucer, blue,
white and gold
- 624 Two old pink lustre cups and saucers, as
are
- 625 Two Canton medallion cups and saucers,
enamel decoration
- 626 Bohemian glass liqueur set, ruby, consist-
ing of decanter, tray and 4 glasses
- 627 Laces, embroideries, etc.
- 628 Bundle of real lace, black
- 629 Bundle of white lace
- 630 Set of unfinished doilies

Thursday, May 23rd, 1918

- 631 Twenty-one handkerchiefs
- 632 Bundle of sleeves, collars, etc., white lace
- 633 Silk embroidered mat
- 634 Silk patchwork quilt
- 635 Another
- 636 Sheffield cake basket, engraved centre and
embossed border
- 637 Pair Sheffield candlesticks
- 638 Solid silver butter dish, embossed with
roses
- 639 Solid silver bonbon basket, beaded border
and edge, 950 fine
- 640 Solid silver pie knife, engraved
- 641 Sterling silver tea service, 4 pieces, richly
embossed, W. Gale & Sons
- 642 Old English castor, Georgian design
- 643 Sheffield snuffer and tray, embossed bor-
der
- 644 Twelve sterling silver dinner forks, Ball,
Black & Co.
- 645 Twelve table spoons to match
- 646 Eleven dessert spoons to match
- 647 Ten tea spoons to match
- 648 Nine silver fruit knives, Ball, Black & Co.
- 649 Sixteen sterling silver tea spoons, kings
pattern

Thursday, May 23rd, 1918

- 650 Two sterling silver salt cellars and spoons,
gilt lined, Ball, Black & Co.
- 651 Solid silver sugar tongs
- 652 Silver sugar tongs
- 653 Six silver salt cellars, gilt lined
- 654 Sterling silver sugar spoon
- 655 Sterling silver sugar sifter, embossed,
Tiffany & Co.
- 656 Silver fish knife and fork, finely engraved
- 657 Twelve fruit knives, pearl handles
- 658 Two sterling silver berry spoons and sugar
sifter
- 659 Sterling silver punch ladle, engraved, Ball,
Black & Co.
- 660 Two sterling silver butter knives, in case
- 661 Sterling silver punch ladle
- 662 Silver napkin ring
- 663 Two silver mustard spoons, fork, smelling
salts, bottle and button hook
- 664 Six early American table spoons, engraved
with coat-of-arms
- 665 Eight early American tea spoons, engraved
- 666 Nine pieces silver, assorted
- 667 Gold pencil
- 668 Twelve silver plated nut picks
- 669 Sheffield plated castor frame

Thursday, May 23rd, 1918

- 670 Filagree silver pin, 2 earrings and pair
sleeve links
- 671 Three gold rings
- 672 Mosaic pin, gold mounted
- 673 Old English gold monocle
- 674 Gold pendant and hair pin
- 675 Four pendants
- 676 Six rings and eyeglass chain
- 677 Eleven trinkets
- 678 Two pairs earrings
- 679 Eleven trinkets
- 680 Two scent bottles
- 681 Seven daguerreotypes
- 682 Five hat pins
- 683 Two garnet earrings
- 684 Box trinkets
- 685 Cut steel, paste buckles, etc., 15 pieces
- 686 Eight trinkets
- 687 Jet necklace
- 688 Box of jet
- 689 Eleven gold studs and collar buttons
- 690 Mosaic pin
- 691 Gold cross and chain
- 692 Gold locket
- 693 Gold locket
- 694 Pair gold and jet earrings

Thursday, May 23rd, 1918

- 695 Jet pin with cross of seed pearls
- 696 Nine pieces, gold ornaments
- 697 Scarf ring, gold
- 698 Pair gold cuff buttons
- 699 Gold thimble
- 700 Miniature in locket
- 701 Gold pencil
- 702 Pair cuff buttons
- 703 Miniature on ivory, gold frame
- 704 Collar buttons, 12 pieces
- 705 Garnet brooch
- 706 Painting on porcelain—Madonna and
Child
- 707 Enamel brooch
- 708 Agate ring and seal
- 709 Hair chain and bracelet, gold mounted
- 710 Cluster ring, 10 diamonds and 1 emerald
- 711 Diamond ring, 5 small diamonds
- 712 Diamond horseshoe ring, 9 diamonds
- 713 Diamond solitaire ring
- 714 Cameo pin, gold mounts
- 715 Coral jewelry set, consisting of brooch
with pendant, 2 earscrews and 2 drops,
mounted in gold and small diamonds
- 716 Oil painting—Sistine Madonna
- 717 Three fancy chains

Thursday, May 23rd, 1918

- 718 Silver trinkets, 9 pieces
- 719 Silver locket, trade dollar
- 720 Smelling salts bottle, silver mounts
- 721 Thirteen trinkets
- 722 Mother-of-pearl trinkets, 4 pieces and
amethyst pendant
- 723 Mahogany bedstead, wire spring
- 724 Mahogany dresser, three drawers and
mirror
- 725 Oak sideboard, three drawers and two
compartments
- 726 Mahogany dressing table, French plate
mirror
- 727 Mahogany side chair, tapestry seat and
back
- 728 Mahogany side chair, covered in tapestry
- 729 Wanamaker Special sewing machine
- 730 Parlor suite, 4 pieces, in green velour, slip
covers
- 731 Jacobean arm chair, walnut frame
- 732 Single brass bedstead, enclosed spring and
cotton mattress
- 733 Dark oak sideboard, carved top, four
drawers and three compartments
- 734 Dark oak extension table, four extra
leaves

Thursday, May 23rd, 1918

- 735 Dark oak china cabinet, carved supports,
wooden shelves
- 736 Dark oak sewing table
- 737 Craved oak dining room chairs, 5 side and
1 arm
- 738 Japanese teakwood cabinet, exquisitely
carved with designs of chrysanthemum,
pine trees and birds, panels inlaid with
birds and flowers in ivory and mother-
of-pearl on gold lacquer ground
- 739 Davenport covered in velour
- 740 Mahogany side chair, covered in tapestry
- 741 Mahogany side chair, covered in tapestry
- 742 Two oak benches
- 743 Gilt arm chair, lyre back
- 744 Jacobean oak jardiniere stand
- 745 Lotus leaf jar, reticulated
- 746 Beloochistan rug, as is, 3.3x2.8
- 747 Moussoul rug, as is, 11.2x2.8
- 748 Kazak rug, 6.9x4
- 749 Moussoul rug, 6.8x3.5
- 750 Anatolian rug, 5x3
- 751 Cashmere rug, 11x8
- 752 Beloochistan mat, as is, 2.5x1.9
- 753 Kazak rug, 7.9x4.2
- 754 Moussoul rug, 5x2.10

Thursday, May 23rd, 1918

- 755 Persian blue and white bottle
- 756 Chinese blue and white bottle
- 757 Chinese crackle bowl
- 758 Amber glass bowl
- 759 Amber glass pitcher
- 760 Italian blue silk, embossed
- 761 Spanish altar cover
- 762 Flemish tapestry border
- 763 Antique cashmere shawl
- 764 Piece yellow embroidery
- 765 Piece blue embroidery
- 766 Italian brocade piece
- 767 Italian brocade piece
- 768 French brocade piece
- 769 Pair opal glass curtain holders
- 770 Etched glass 3 piece tea set
- 771 Colored fac-simile, after Schreyer
- 772 Gorham hot water kettle, embossed
- 773 Metal group—Arab on Horseback
- 774 Sugar bowl and creamer, gold ornamenta-
tion
- 775 Japanese pottery ornament
- 776 Porcelain plaque, finely painted
- 777 Serving tray, silk embroidered panel
- 778 Ten Ostrich plumes

Thursday, May 23rd, 1918

- 779 Two trays, decorated with butterflies,
trees, etc.
- 780 Three velour sofa cushions
- 781 Oval mirror, gilt frame, urn top
- 782 Table cloth
- 783 Linen table cloth and 12 napkins
- 784 Cut glass fern dish
- 785 Table cloth
- 786 Oil painting—Child with Cat, by C. R.
Pond
- 787 Persian rug, 6.8x4.1
- 788 Beloochistan rug, 4x3.5
- 789 Daghestan hall runner, 9.7x3.4
- 790 Persian rug, 5x3.2
- 791 Shirvan rug, 4.9x2.9
- 792 Shirvan rug, 4.9x3
- 793 India rug, 5.5x3.10
- 794 Turkish rug, 5x3.4
- 795 Daghestan rug, 8.10x3.3
- 796 Cabistan mat, 2.10x1.10
- 797 Shiraz rug, 2.10x2.6
- 798 Koort mat, 3.2x2
- 799 Painted tapestry panel—The Feast of Cle-
opatra, border of fruit and cupids;
height, 10 feet 4 inches; width, 9 feet
8 inches

Thursday, May 23rd, 1918

- 800 Pair opal glass curtain holders
- 801 Two silver plated salt cellars
- 802 Two music rolls
- 803 Pair etched glass flower vases
- 804 Twelve doilies
- 805 Nine pillow covers
- 806 Suitcase
- 807 Satchel
- 808 Three fans
- 809 Three silk umbrellas
- 810 Two linen table cloths
- 811 Turkish couch cover
- 812 Twelve doilies
- 813 Kazak rug, 7.3x3.4
- 814 Melez carpet, 14x10
- 815 Antique Khorassan rug, 3.4x2
- 816 Anatolian silk table cloth, 2.8x2.6
- 817 Kazak runner, as is, 6x1.7
- 818 Two etched glass sugar bowls and pitcher
- 819 Raincoat
- 820 Oil painting—Scene on the Hudson
- 821 Two cut glass flower holders
- 822 Porcelain fish set, 24 plates, 2 platters and
2 sauce boats, 28 pieces in all
- 823 Traveling set in leather case
- 824 Copper loving cup

Thursday, May 23rd, 1918

825 Manning Bowman casserole

826 Cut glass bowl

827 Another

828 Another

FOURTH DAY'S SALE .
FRIDAY, MAY 24th, 1918
From 2 o'clock

- 829 Two packages of coat hangers
- 830 French porcelain jardiniere, floral border
- 831 Green glass jardiniere, brass mounts
- 832 Satsuma vase, enamel decoration of figures and landscapes
- 833 Pair cut glass cologne bottle, square shape
- 834 Glass jar with cover, raised ornamentation of dragon and leaves in gold and enamels
- 835 Pair wood carvings, in form of urns
- 836 Pair electric figures in metal
- 837 Mantel clock, mahogany case, with barometer, thermometer and calendar
- 838 Composition plaque—Entrance to the Alhambra
- 839 Eight silver ice cream spoons
- 840 Copper chafing dish stand with 2 casseroles and covers
- 841 Adam mirror, gilt frame
- 842 Chinese porcelain vase, beautiful enamel decoration

Friday, May 24th, 1918

- 843 Limoges fish set, beautifully painted, 15
pieces
- 844 Mexican onyx pallete, ornamented with
birds, trees, etc., and painted plaque
- 845 Pair cut glass cologne bottles with stop-
pers
- 846 Delft hot water kettle with stand, blue and
white
- 847 Tiffany glass vase, beautiful iridescence
- 848 Eleven finely cut glass goblets
- 849 One and one-half pairs figured silk tap-
estry curtains, lined with brown silk
velour
- 850 Pair Persian silk curtains
- 851 Dresden electrolier, decorated with flow-
ers, silk shade
- 852 Silver slipper and tea strainer
- 853 Silver backed hat brush, silver mounted
jar and silver pepper shaker
- 854 Tiffany glass marmalade jar, silver mounted
- 855 Miniature on ivory—Portrait of Josephine
- 856 Miniature on ivory—Duchess du Barry,
signed Leroy
- 857 Miniature—Portrait of Queen Elizabeth
- 858 Sterling silver flask, Gorham

Friday, May 24th, 1918

- 859 Carving knife and fork, sterling silver handles
- 860 Pair Satsuma vases, ornamented with figures, animal head handles
- 861 Royal Worcester jar with cover, ivory ground, openwork
- 862 Camel's hair shawl
- 863 Another
- 864 Another
- 865 Afghan rug, 7.4x6.10
- 866 Bokhara rug, 4.2x2.1
- 867 Moussoul rug, as is, 3.5x2.4
- 868 Oriental carpet, 13x9
- 869 Shirvan rug, 4.3x3.5
- 870 Antique Samarcand rug, 8.6x4
- 871 Kazak rug, as is, 6x3
- 872 Moussoul mat, as is, 2.11x2
- 873 Beloochistan rug, 4.5x2.7
- 874 Vase, ornamented with Ho-Ho birds and flowers on Rose du Barry ground, has stand; height, 15 inches
- 875 Vase, Famille Verte, children at play, has stand; height, 15 inches
- 876 Pair bronze vases, ornamented with trees and grotesque animals

Friday, May 24th, 1918

- 877 Japanese bronze vase, enriched with band of enamel around body, carved around body, carved band of conventional design around neck
- 878 Colonial mantel mirror, three lights, mahogany and gold
- 879 Pair cut glass flower holders, sterling silver tops
- 880 Pair ruby and gold glass curtain holders
- 881 Hand mirror, mounted in enamel frame
- 882 Crown Derby vase, exquisitely decorated with flowers, blue and gold border
- 883 Incense burner, Royal Worcester, open-work design, jeweled border in gold
- 884 Miniature—Portrait of a Lady
- 885 Miniature—Portrait of Napoleon
- 886 Horn spoon, coral handle
- 887 Pair opal glass curtain holders, green
- 888 Oil painting—Francis I., by A. Gault
- 889 Oil painting—Vegetable Seller, by G. della Rocca
- 890 Oil painting—Landscape, by A. C. Howland
- 891 Oil painting—Cavalier, by G. Willems
- 892 Oil painting—The Gardener, by Rene Legrand

Friday, May 24th, 1918

- 893 Oil painting—Landscape, by J. F. Kensett
- 894 Oil painting—Rest in the Woods, by Roosenboon
- 895 Oil painting—Landscape, by T. Cole
- 896 Oil painting—Burgomaster's Daughter, by Francis Vinck
- 897 Oil painting—Man with Dog Cart, by Henrietta Ronner
- 898 Oil painting—Woodland, by Kruseman Van Elten
- 899 Oil painting—Portrait of a Man with Red Coat
- 900 Reception room suite, 3 pieces, covered in silk, small sofa, arm and side chair
- 901 Mahogany night stand with drawer and compartment
- 902 French marqueterie secretary, inlaid with flowers
- 903 Gilt arm chair, covered in old brocade
- 903a Chippendale arm chair in mahogany, finely carved with acanthus leaves on knees, ball and claw feet
- 904 Mahogany extension table, four extra leaves
- 905 Arm chair, covered with Kilim and velour

Friday, May 24th, 1918

- 906 Fire screen in mahogany, painted panel,
brass mounts
- 907 Carved mahogany settee, Louis XV. de-
sign
- 908 Arm chair to match
- 909 Brass floor lamp
- 910 Dutch marqueterie arm chair, inlaid with
rich floral designs on mahogany, bro-
cade seat
- 911 Jacobean oak jardiniere stand
- 912 White enamel dressing table, mirror back
- 913 Two William and Mary arm chairs, cane
seats and backs
- 914 Adam design hall table in mahogany
- 915 Louis XV. design mahogany wardrobe,
finely carved, beveled French plate glass
mirror
- 916 Folding leaf card table, profusely deco-
rated with flowers, scrolls, etc., in
French marqueterie, gilt bronze mounts
- 917 Hardman upright piano, rosewood case,
has stool
- 918 Mahogany corner cabinet, diamond shaped
doors, claw and ball feet
- 919 Colonial sideboard with swell front, col-
umns and claw feet

Friday, May 24th, 1918

- 920 Colonial extension table, centre column, claw feet, 54-inch size, has four extra leaves
- 921 Colonial china closet, diamond doors with columns and claw feet
- 922 Carved mahogany half-arm chair, covered in tapestry
- 923 Two carved arm chairs, covered in tapestry
- 924 Three carved mahogany side chairs, upholstered in French tapestry
- 925 Two arm chairs in tapestry
- 926 Solid mahogany wardrobe, fitted with drawers and compartments
- 927 Carved Italian oak library table, ornamented with cherubs, scrolls, etc.
- 928 Round tea table with glass
- 929 Antique walnut bookcase
- 930 All upholstered Davenport, covered in cut velvet
- 931 Mahogany dressing bureau, mirror top, five drawers, pedestal support
- 932 Bronze and marble clock set, 3 pieces, clock surmounted by figure representing Astronomy; side pieces in form of female figures upholding candelabra of five lights each; bases ornamented with classical subjects in bronze

Friday, May 24th, 1918

- 933 Cabistan rug, 9.3x3.5
- 934 Kandahar carpet, 12x9
- 935 Moussoul rug, 6.3x3'
- 936 Camel's hair Hamadan rug, 3.8x2.9
- 937 Beloochistan rug, 4.7x2.11
- 938 Anatolian mat, 2.5x1.9
- 939 Camel's hair runner, 14.9x2
- 940 Dozar rug, 7x4.5
- 941 Beloochistan saddle bag, 2.5x2.4
- 942 Tiffany bronze reading lamp with Favril
glass shade
- 943 Colonial convex mirror, carved wood
frame, surmounted by eagle
- 944 Sterling silver loving cup, embossed bands
and handles
- 945 Sterling silver water pitcher, raised orna-
mentation of vines, Tiffany & Co.
- 946 Tray, sterling silver rim, inlaid mahogany
bottom
- 947 Pair silver bonbon dishes, embossed, have
glass linings
- 948 Silver tea strainer with stand, embossed
with ships and windmills, etc.
- 949 Decanter with stopper, mounted with silver
- 950 Sterling silver fruit bowl, embossed bor-
der, gilt lined

Friday, May 24th, 1918

- 951 Sterling silver mustard pot, Black, Starr & Frost
- 952 Sterling silver call bells and pair grape scissors
- 953 Eleven sterling silver terrapin dish holders
- 954 Brass electrolier in form of Roman lamp, silk shade
- 955 Gold match box, 18 kt.
- 956 Gold and mosaic jewelry set, Italian
- 957 Two parasol handles, Cloisonne enamel, one set with half pearls
- 958 Sterling silver bonbon basket, openwork border, Black, Starr & Frost
- 959 Colored lithograph—Guido's Aurora
- 960 Oil painting—Canadian Indian Moccasin Seller, by C. Krieghoff
- 961 Oil painting—Winter Landscape, by J. H. Melcher
- 962 Oil painting—Secrets, by Ida Waugh
- 963 Oil painting—The Sleeping Child, by J. Rosierse
- 964 Oil painting—Sunday Afternoon, by J. H. Witt
- 965 Oil painting—In the Adirondacks, by Arthur Parton

Friday, May 24th, 1918

966 Oil painting—Labrador Fishing Fleet, by
Wm. Bradford

50 967 Oil painting—Fishing Season Off Sandy
Hook, by Edward Moran *W/N H. C.*

968 Oil painting—Springtime in the Vosages,
France, by Liegi Chialiva

969 Oil painting—Evening on the Oise, France,
by C. H. Delpy

90 970 Oil painting—Marine, by A. P. Ryder *C. Cassidy*

971 Oil painting—Holland Landscape and Cat-
tle, by C. H. Buyman

972 Oil painting—Sheep Resting, by Eugene
Verboeckhoven

973 Oil painting—On the Lagoon, Venice, by
W. Gedney Bunce

115 974 Oil painting—Sheep in Pasture, by A.
Mauve *C. Cassidy*

975 Oil painting—Chickens, by Van Severdonck

976 Sevres vase, beautifully painted panels of
figures and landscapes, surrounded by
gold scrolls on rich Cobalt blue ground,
gilt bronze mounts

977 Pair Chinese porcelain jars, fitted as elec-
troliers, finely painted with peonies,
birds of paradise, butterflies, etc., gilt
bronze mounts

Friday, May 24th, 1918

- 978 Bronze figure of Boy, by Villani
- 979 Bronze figure and marble pedestal—Flying
Mercury, by P. B. de la Vingture
- 980 Coalport cup and saucer
- 981 Another
- 982 Another
- 983 Another
- 984 Semi-indirect light fixture
- 985 Another, larger
- 986 Two etchings, gilt frame
- 987 Two engravings, gilt frame
- 988 Water color, gilt frame
- 989 Water color, gilt frame
- 990 Colored print, gilt frame
- 991 Empire design china cabinet, mahogany,
brass mounts, marble top, 2 glass shelves
- 992 Picnic basket, complete
- 993 Thermos bottle
- 994 Picture, oval gilt frame
- 995 Louis XVI. table, Breche violet marble top,
ormolu mounts
- 996 Curio cabinet, mahogany inlaid with mar-
queterie

Friday, May 24th, 1918

- 997 Tubular chiming hall clock, carved mahogany case, has silvered and brass dial, sweep second, calendar and phases of the moon, chiming on Whittington and Westminster bells
- 998 Louis XVI. reception room suite, carved gilt wood frame, covered in figured silk damask, has slip covers
- 999 Gilt curio cabinet, bent glass sides and plate glass shelf
- 1000 William and Mary arm chair, mahogany frame, cane back, has extra cushion
- 1001 Inlaid mahogany writing desk, ball and claw feet
- 1002 Pair opal glass curtain holders
- 1003 Brussels Verdure tapestry panel, bird and landscape subject with borders of fruit and floral designs; height, 9 feet 6 inches; width, 8 feet 1 inch
- 1004 Gothic Burgondian tapestry panel, large figure subject; height, 6 feet 8 inches; width, 5 feet 9 inches
- 1005 Brussels Verdure tapestry panel, pastoral subject with borders of fruit and floral designs; height, 8 feet 6 inches; width, 10 feet 11 inches

Friday, May 24th, 1918

- 1006 French Renaissance tapestry panel, figure subject with fruit and flowers; height, 4 feet 10 inches; width, 3 feet
- 1007 Sixteenth Century tapestry with large figures, floral borders; 8 feet 6 inches by 9 feet 4 inches.
- 1008 Louis XIV. tapestry panel, large figure subject with floral borders; height, 9 feet 5 inches; width, 13 feet 10 inches
- 1009 Oil painting—Sunset, by Karl Termohlen
- 1010 Oil painting—Venice, by R. Rossi
- 1011 Oil painting—The Old Mill, by Van Burgin
- 1012 Oil painting—Landscape and Cattle, by M. Olivera
- 1013 Oil painting—Venetian Scene, by S. Janoveaux
- 55 1014 Oil painting—Still Life, by Wm. M. Chase
- 1015 Oil painting—Dutch Landscape, by R. Van Norden
- 50 1016 Oil painting—Venetian Scene, by C. Cosini *C. Cosini 1918*
- 1017 Oil painting—Winter Landscape, by Hal Robinson

Friday, May 24th, 1918

- 1018 Oil painting — Spring Landscape, by
Arthur Parton
- 1019 Oil painting—Still Life, by Vollon
- 1020 Oil painting—American Landscape, by
A. H. Wyant
- 1021 Oil painting—Stockbridge, by James M.
Hart
- 1022 Oil painting—Landscape, by E. Loyal
Field
- 1023 Oil painting—On the Grand Canal, by
Felix Ziem
- 50 1024 Oil painting—Barbizon Landscape, by
Harpignies
- 1025 Oil painting—Sheep, by Eugene Ver-
boeckhoven
- 1026 Oil painting—Rocky Coast, by M. H. de
Haas
- 1027 Oil painting—Sunset, by G. H. McCord
- 1028 Oil painting—On the Sheldt, by H. van
Brunt
- 1029 Oil painting—Gypsies, by Wm. Shayer
- 1030 Oil painting—The Ransom
- 200 1031 Oil painting—The Stream, by Fritz Thau-
low
- 1032 Oil painting—Landscape, by Carlton
Wiggins

Friday, May 24th, 1918

- 1033 Antique Limoges enamel, representing
The Nativity, in beautiful carved
Florentine frame
- 1034 Chinese bronze vase, dragon decoration
- 1035 Cut glass punch bowl with stand
- 1036 Sterling silver jewel box, Tiffany & Co.
- 1037 Solid silver photograph frame
- 1038 Twelve Coalport plates, heavy raised gold
on green ground
- 1039 Twelve Copeland plates, Tiffany & Co.,
raised gold and jeweled
- 1040 Oil painting—Portrait of a Lady, by
Charles Loring Elliott, N.A.
- 1041 Large Chinese carpet, 12.6x9.10
- 1042 Two pairs pink silk curtains with 2 pieces
of drapery
- 1043 Lambrequins, scarfs, etc., in tapestry and
velvet, 9 pieces
- 1044 Antique Persian carpet
- 1045 Genuine old Delft plaque, blue and white
- 1046 Sheffield tray, engraved centre, grapevine
border
- 1047 Chinese bronze jardiniere, enameled
- 1048 Chinese ivory tusk, carved in bold re-
lief
- 1049 Pair rare Chinese garden seats

Friday, May 24th, 1918

- 1050 Oil painting—Italian Fruit Seller
- 1051 Pair opal glass curtain holders
- 1052 Elliott chiminig mantel clock, chiming
on the quarter, half, and hour, has
carved oak case
- 1053 Pair red silk velour portieres, appliqued
in wreath design
- 1054 English silver bonbon dish, openwork de-
sign
- 1055 Louis XVI. white enamel bedstead, cane
head and foot board, enclosed spring
and hair mattress
- 1056 Louis XVI. dressing bureau, white
enamel, plate mirror
- 1057 Dressing table to match, with extra glass
top
- 1058 White enamel chair, cane seat, to match
- 1059 Dressing table chair to match
- 1060 Rocking chair to match
- 1061 Upholstered Davenport, covered in ve-
lour, 3 loose cushions
- 1062 Arm chair to match, and cushion
- 1063 Another to match, and cushion
- 1064 Louis XV. screen, three-fold, carved gilt
wood frame

Friday, May 24th, 1918

- 1065 English lacquer cabinet, decorated in Chinese taste
- 1066 Jacobean arm chair in mahogany
- 1067 Mahogany stand, Sheraton design, inlaid with satinwood
- 1068 Louis XV. table, gilded, has onyx top
- 1069 Oil painting—Mater Dolorosa
- 1070 Oil painting—Landscape and Figures
- 1071 Oil painting—Upper Hudson, by Asher B. Durand
- 1072 Oil painting—Gathering Seaweed, by D. Holbrook
- 1073 Oil painting—Off the Spanish Coast, by Checa
- 1074 Oil painting — Winter Landscape, by C. Thompson
- 1075 Oil painting—Farmyard, by C. H. Rodney
- 1076 Oil painting—The Wood Choppers, by Albert Parnell
- 1077 Oil painting—Landscape, by N. E. Brooks
- 1078 Oil painting—Gypsy Camp, by De Camps
- 1079 Oil painting—Lady Knowles
- 1080 Oil painting—In the Highlands, by William Young
- 1081 Oil painting—Storm Beaten, by M. A. Becket
- 1082 Oil painting—Carnations, by Checa



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